# A Yarn of Serendipity Pam Knighton-Haener

## Kinnedy Nichelle Square





Regardless of skill level, please read through entire pattern BEFORE beginning.



Kinnedy Nichelle is the fourth square in a series that I am designing as a legacy for my grandchildren. Kinnedy loves volleyball and her four younger brothers; she is kind and nurturing, with a beautiful soul.

Hook/Finished Size: 4.5 mm, 11"; 5 mm, 12" Crochet Terms: US terminology throughout Skill Level: Intermediate to Experienced

**Yarn and Colors Used:** 

- I Love This Cotton (Worsted Weight), 100% cotton
  - ♦ Colorway 1, A Buttercup; B Mint; C Amethyst; D Ivory; E Deep Teal
  - ♦ Colorway 2, A Pewter; B Tart Orange; C Burnt Sienna: D Olive; E Taupe; F Dove

Additional Items Needed: Stitch markers and darning needle

### **STITCHES USED**

double magic circle standing stitch invisible join (join) st(s) (Stitch/stitches)

sp (Space)
ch (Chain)
yo (Yarn over)
rnd (Round)
sc (Single crochet)

**FPsc** (Front post single crochet) **BPsc** (Back post single crochet)

long sc (Long single crochet)hdc (Half double crochet)dc (Double crochet)

**FPdc** (Front post double crochet)

**tr** (Treble crochet)

**2tr-cluster** (2 Treble crochet cluster)

picot back-stitch

**HPS** (Horizontal puff stitch)

shell

### double magic circle

Video at <u>A Yarn of Serendipity</u>

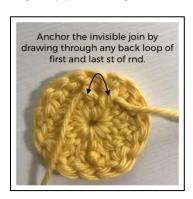
### standing stitch

- Start with a slip stitch on hook;
- Insert hook into designated st or ch sp and finish the st as normal.

### Video at A Yarn of Serendipity

### invisible join

- Do not join after completing last st of the <u>rnd</u>; cut yarn and pull yarn tail through st;
- remove hook and insert from <u>back-to-front</u> of the 2<sup>nd</sup> st of the <u>rnd</u>; grab yarn and gently pull through;
- from the back, insert hook from bottomto-top of the center of the last st of <u>rnd</u>; pull yarn gently through st;
- anchor the join by drawing through any back loop of first and last sts of rnd, and weave in ends.



### Video at A Yarn of Serendipity

### long sc

- Insert hook in st and pull up a loop, pull loop up almost to the length of the previous st;
- yo and pull through 2 loops on hook.

### **FPsc**

- Insert hook from <u>front-to-back-to-front</u> around post, so post is in front of hook; yo and pull up a loop;
- yo and pull through remaining 2 loops on hook.

### **BPsc**

- Insert hook from <u>back-to-front-to-back</u> around post, so post is in back of your hook; yo and pull up a loop;
- yo and pull through remaining 2 loops on hook.

### **FPdc**

- Yo, insert hook from <u>front-to-back-to-front</u> around post, so post is in front of hook; yo, pull up a loop;
- [yo, pull through 2 loops on hook] 2 times.

### tr

- Yo 2 times; insert hook into st, yo, pull up a loop;
- (yo, pull through 2 loops) 3 times.

### 2tr-cluster

- Yo 2 times; insert hook in st; yo, pull through st, [yo, pull through 2 loops on hook] 2 times;
- yo 2 times; insert hook in same st; yo, pull through st, [yo, pull through 2 loops on hook] 2 times;
- yo and pull through all 3 loops on hook.

### picot

- Once you have completed the stitch, ch 3;
- insert hook into the back bar of the first ch, slst through all loops on the hook.

### back-stitch

- Fold the work toward you, identify the back of the designated stitch.
- Insert your hook between the inverted "V" and complete the stitch.

### **HPS**

- sc into designated stitch, ch 1;
- [yo, insert hook around the same sc, pull up a loop to the height of the stitch] 3 times;
- yo and pull through all 7 loops.

### Video at A Yarn of Serendipity

### shell

• (5 tr, picot, 5 tr) in designated st.

### **Symbol Guide**

<u>ASTERISKS</u>: \* to repeat instructions *after a single asterisk as directed*. **Example:** \*sc in ch-1 sp; ch 1, sk NEXT hdc; sc in NEXT ch-1 sp; ch 1, sk NEXT FPdc; repeat from \* around

<u>PARENTHESES</u>: ( ) indicates a group of sts that are *worked together in or around the same st*. I also use parentheses to *indicate the name of sts skipped*. **Example #1**: (2 dc, ch 2, 2 dc) in ch-2 sp. **Example #2**: sk NEXT (2 hdc, ch-1 sp, 2 hdc).

BRACKETS: [] repeat instructions within brackets as directed. Example: [dc, ch 1, dc in NEXT dc; ch 1, sk tr] 2 times

<u>COUNT TOTALS</u>: Total chain spaces <u>are included</u> in the st count; corner chain spaces <u>are not included</u> in the total. Example: Counts: 48 dc, 36 FPtr, 8 ch-2 sp, 4 ch-2 corner sp (100 total/25 per side)

### **Special Instructions**

- Instructions for **ALL** rounds start with a <u>standing stitch</u> and end with an <u>invisible join</u> to 2<sup>nd</sup> st of rnd, and fasten off. If not changing colors, you can opt to finish the previous rnd with a slip stitch join and use the appropriate "ch" or "chainless starting stitch" to begin the next round. Keep in mind that if you choose the slip stitch end, the "ch" or "chainless starting stitch" will *replace* the first standing st of the round.
- ✓ Navigate between written instructions, stitch definitions, videos, and pictures by clicking on the corresponding links. For example, you can <u>click here</u> to see a picture of the square and then <u>click</u> on the picture to return to the link. To view the yarns and colors used, <u>click here</u>, then <u>click</u> on the "Yarns and Colors Used" link to return. Please be aware that some mobile phone users may experience difficulties.

RND 1 Colorway 1: A, Buttercup

Colorway 2: A, Pewter

In a <u>double magic circle</u>, ch 3 (counts as 1<sup>st</sup> dc of rnd); 7 dc into double magic circle; cut yarn, invisible join to first true dc. **Counts: 8 dc (8 total)** 

RND 2 Colorway 1: B, Mint

Colorway 2: B, Tart Orange

Starting in any dc,

• [(2tr-cluster, ch 1, 2tr-cluster) in dc, ch 1] 8 times; cut yarn, invisible join. Counts: 16 2tr-cluster, 16 ch-1 sp (32 total)

RND 3 Colorway 1: C, Amethyst

Colorway 2: C, Burnt Sienna

Starting in any ch-1 sp,



### **PETAL** as follows:

\*(hdc, dc, tr), ch 2; fold your work toward you;



- sc in the previous ch-1 sp (to your right), inserting your hook from <u>front-</u> <u>to-back</u> and behind the ch 2 just made;
- ch 2, sk NEXT 2tr-cluster (move to your left, sk petal just made); repeat from \* around; cut yarn, invisible join. Counts: (16 PETALS)

RND 4 Colorway 1: B, Mint Colorway 2: D, Olive

Starting in ch-2 sp behind any petal,

• \*(sc, ch 3, sc) in ch-2 sp; ch 3, sk ch-2 sp behind NEXT petal; (sc, ch 2, sc) in NEXT ch-2 sp; ch 3, sk NEXT ch-2 sp behind next petal; repeat from \* around; cut yarn, invisible join. Counts: 16 sc, 4 ch-2 sps, 12 ch-3 sp (60 total)

RND 5 Colorway 1: D, Ivory Colorway 2: E, Taupe

Starting in any ch-2 sp,

• \*(5 dc) in ch-2 sp, sk sc, ch 1; sc in NEXT ch-3 sp, sk sc; shell in NEXT ch-3 sp, sk sc; sc in NEXT ch-3 sp, ch 1, sk NEXT sc; repeat from \* around; cut yarn, invisible join. Counts: 8 sc, 20 dc, 4 shells, 8-ch 1 sp (40 total)

RND 6

Colorway 1: E, Deep Teal

Colorway 2: B, Tart Orange

Starting in first tr of any shell,

• \*BPsc around 5 tr, ch 1, sk NEXT picot; BPsc around NEXT 5 tr, ch 1; sk NEXT (sc, ch-1 sp);



- ← (FPdc, ch 1, FPdc, ch 1) around each of the NEXT 5 dc;
- sk NEXT (ch-1 sp, sc);

repeat from \* around; cut yarn, invisible join. <u>Counts: 40 BPsc, 40 FPdc, 48 ch-1 sp (128 total)</u>

**RND 7** 

Colorway 1: B, Mint

Colorway 2: D, Olive



Starting in the 1<sup>st</sup> BPsc after any skipped picot and ch-1 sp,

- \*dc in 5 BPsc; ch 1, sk ch-1 sp;
- [FPsc around NEXT 2 FPdc as one, ch 1] 5 times;
- sk ch-1 sp, dc in each of the NEXT 5 BPsc, ch 1;
- dc in ch-3 sp of NEXT <u>rnd 5</u> picot, ch 1; repeat from \* around; cut yarn, invisible join <u>Counts: 44 dc, 20 FPsc, 32 ch-1 sp (96 total)</u>

RND 8

Colorway 1: C, Amethyst

Colorway 2: C, Burnt Sienna

Starting in ch-1 sp before any dc worked in picot,

- \*(3 dc) in ch-1 sp before dc in picot; ch 2 (new corner), sk dc; (3 dc) in NEXT ch-1 sp; dc in NEXT 2 dc, hdc in NEXT dc; sc in NEXT 2 dc and ch-1 sp;
- [sc in FPsc, sk ch-1 sp] 4 times; sc in NEXT FPsc, ch-1 sp, 2 dc;
- hdc in NEXT dc, dc in NEXT 2 dc; repeat from \* around; cut yarn, invisible join. Counts: 44 sc, 8 hdc, 40 dc, 4 ch-2 corner sp (92 total/23 per side)

RND 9

Colorway 1: D, Ivory

Colorway 2: F, Dove

Starting in any ch-2 corner sp,

- \*(5 dc) in ch-2 corner sp, [sk dc, (2 dc) in NEXT dc] 2 times; sk dc, (3 dc) in NEXT hdc; ch 1, sk NEXT 3 sc; hdc in NEXT ch-1 sp of rnd 6 before the groups of FPdc;
- ch 1, sc in NEXT 5 sc of rnd 8, ch 1; hdc in NEXT ch-1 sp of rnd 6; ch 1, sk NEXT 3 sc;
- (3 dc) in hdc; [sk dc, (2 dc) in NEXT st] 2 times, sk dc; repeat from \* around; cut yarn, invisible join. Counts: 20 sc, 76 dc, 8 hdc, 16 ch-1 sp (120 total)

**RND 10** 

Colorway 1: B, Mint

Colorway 2: A, Pewter

Starting around 1st dc of any (5 dc) group,



- \*BPsc around 11 sts-place stitch marker in 3<sup>rd</sup> BPsc;
- ch 1, sk NEXT (dc and skipped sc of rnd 8); dc in NEXT 2 skipped sc; backstitch dc in each of NEXT 5 sc;
- dc in NEXT 2 skipped sc; ch 1, sk NEXT (skipped sc of rnd 8 and dc of rnd 9); BPsc around NEXT 6 sts;

repeat from \* around; cut yarn, invisible join. Counts: 68 BPsc, 16 dc, 20 dc back stitch, 8 ch-1 sp (112 total)

**RND 11** 

Colorway 1: E - Deep Teal

Colorway 2: E, Taupe

Starting in any marked st of rnd 10,

- \*(2 hdc, ch 2, 2 hdc) in marked dc remove marker; hdc in NEXT 7 BPsc;
- ch 1, sk BPsc; (2 hdc) in NEXT ch-1 sp; [sk dc, (2 hdc) in NEXT dc] 4 times;
- sk dc, (2 hdc) in NEXT ch-1 sp; ch 1, sk BPsc; hdc in NEXT 7 BPsc; repeat from \* around; cut yarn, invisible join.

Counts: 120 hdc, 8 ch-1 sp, 4 ch-2 corner sp (128 total/32 per side)

**RND 12** 

Colorway 1: C, Amethyst

Colorway 2: C, Burnt Sienna

Starting in any ch-2 corner sp,

- \*(2 dc, ch 2, 2 dc), in ch-2 corner sp, ch 1, sk NEXT 2 hdc;
- [HPS in NEXT hdc; ch 1, sk NEXT 2 hdc] 2 times;
- HPS in NEXT hdc; ch 1, sk NEXT (ch-1 sp, hdc);
- [HPS in NEXT hdc; ch 1, sk NEXT 2 hdc] 3 times;
- HPS in NEXT hdc; ch 1, sk NEXT (hdc, ch-1 sp);
- [HPS in NEXT hdc, ch 1, sk NEXT 2 hdc] 3 times; repeat from \* around; cut yarn, invisible join. Counts: 16 dc,

40 HPS, 44 ch-1 sp, 4 ch-2 corner sp (100 total/25 per side)





**RND 13** 

Colorway 1: D, Ivory

Colorway 2: B, Tart Orange

Starting in any ch-2 corner sp,

• \*(sc, ch 2, sc) in ch-2 corner sp; ch 2, sk NEXT 2 dc; [long sc in NEXT ch-1 sp; ch 2, sk NEXT HPS] 10 times; long sc in NEXT ch-1 sp; ch 2, sk NEXT dc; repeat from \* around; cut yarn, invisible join. Counts: 8 sc, 44 long sc, 48 ch-2 sp, 4 ch-

2 corner sp (148 total/37 per side)

Colorway 1: B, Mint **RND 14** 

Colorway 2: F, Dove

Starting in any ch-2 corner sp,

- \*(2 dc, ch 2, 2 dc) in ch-2 corner sp;
- [{sk sc, (3 dc) in NEXT ch-2 sp} 2 times; sk sc, (2 dc) in NEXT ch-2 sp] 2 times;
- [sk sc, (2 dc) in NEXT ch-2 sp; {sk sc, (3 dc) in NEXT ch-2 sp} 2 times] 2 times, sk sc; repeat from \* around; cut yarn, invisible join. Counts: 144 dc, 4 ch-2 corner sp (144 total/36 per side)

Starting in any ch-2 corner sp,

• \*(2 dc, ch 2, 2 dc) in ch-2 corner sp; sk dc, dc across to NEXT ch-2 corner sp; repeat from \* around; cut yarn, invisible join and weave in ALL yarn ends. Counts: 156 dc, 4 ch-2 corner sp (156 total/39 per side)

Blocking is a great way to put the finishing touches on your square. It allows you to reach your final shape and size. It also opens up your stitches, making them even and more defined; giving it a more professional appearance.

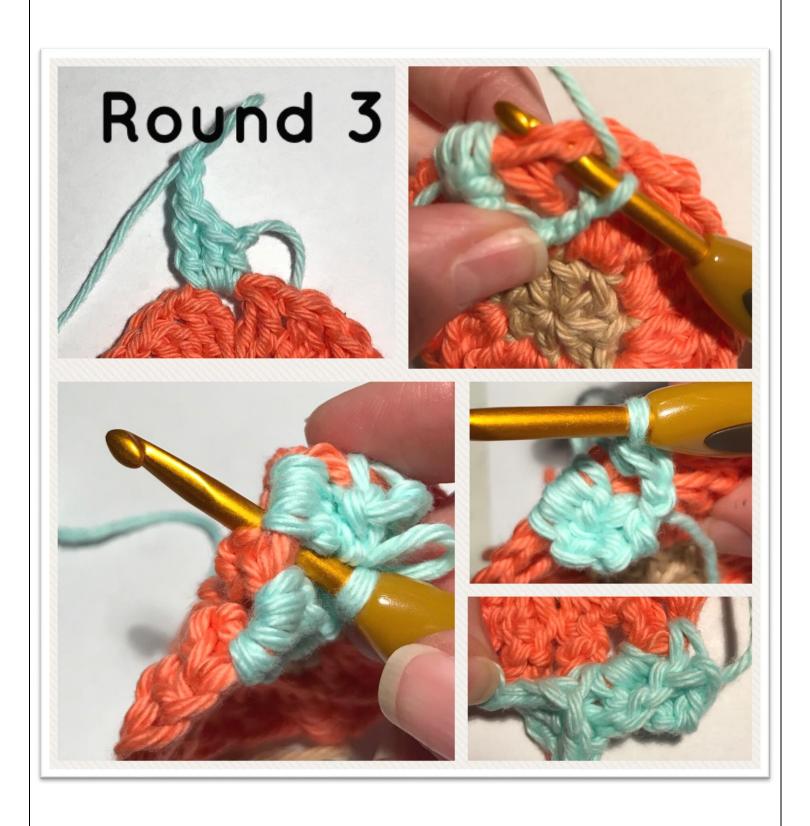
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Round 10







## Round 14



## Round 15

